

А. С. Каратаков

Че

льесы

гия

Гобоя с ф-но.

1959г.







А.С. Карачанов

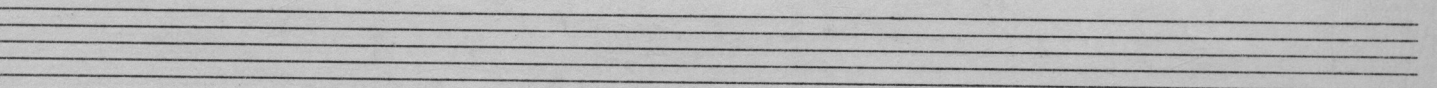
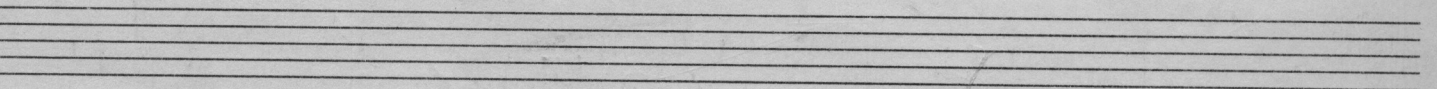
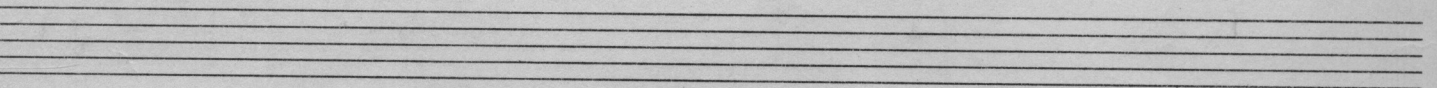
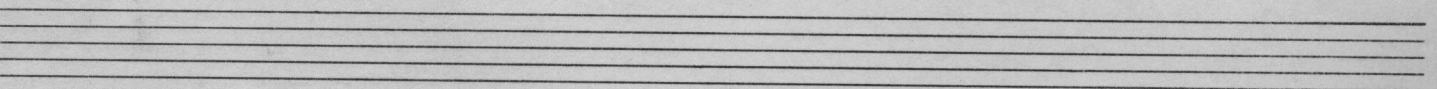
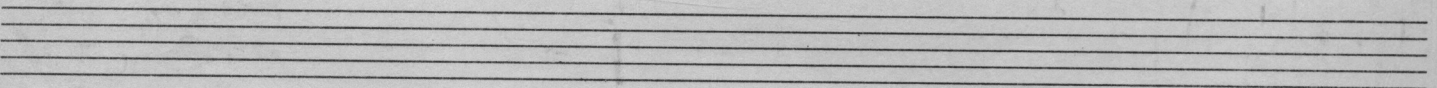
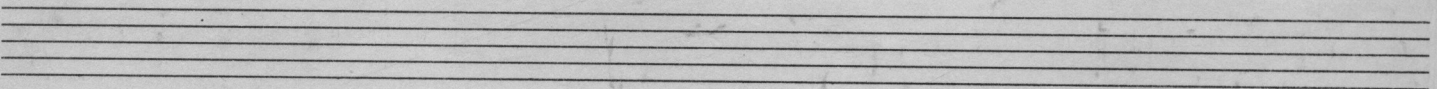
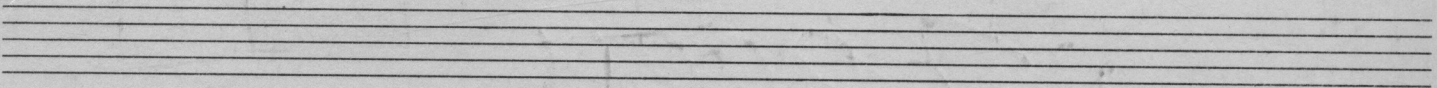
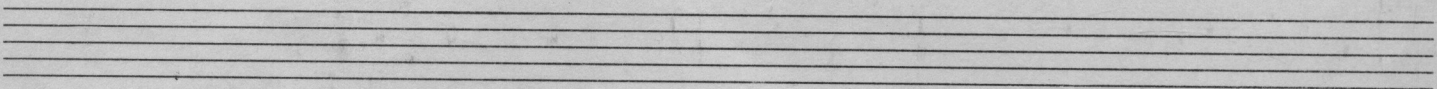
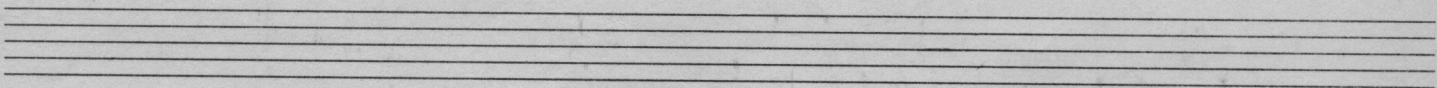
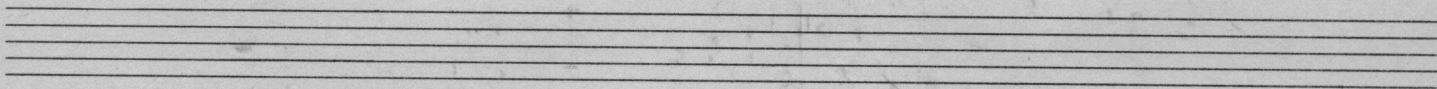
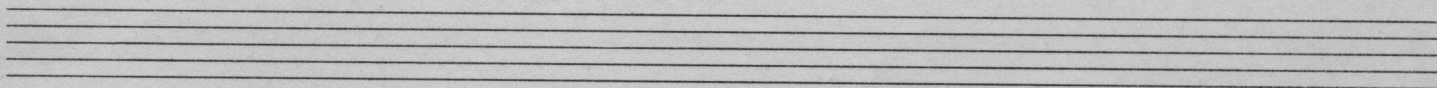
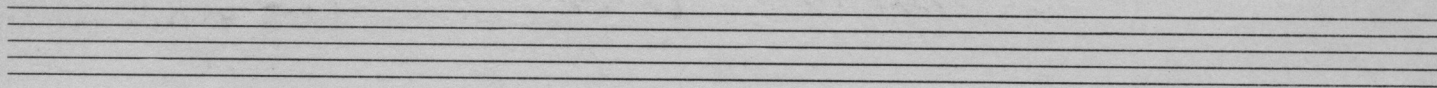
4<sup>е</sup> класс

гит. роял  
с ф-но

рояль

1984г.







4<sup>е</sup> песни для  
любых ф-но.

А.С. Карачанов.

1  
Малодная  
песенка

Moderato

об.



Allegretto

2  
Becenas.

Handwritten musical score for a piece titled "Becenas." in D major (two sharps) and 2/4 time. The tempo is marked "Allegretto". The score is written on 12 staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *pp* (pianissimo), and *p. cres.* (piano crescendo). The piece concludes with a double bar line and a final measure.



Andantino

3  
Тронука

Handwritten musical score for a piece titled "Тронука" (Tronuka). The tempo is marked "Andantino". The score consists of eight staves of music, primarily in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *p*, *pp*, *f*, and *riten.* are present. A tempo change to "piu mosso" is indicated at the end of the first staff. The piece concludes with a double bar line on the eighth staff.

Синюшка та

Одбожне.

Тереверни супатингу





# Маленькая токката.

*Vivace.*

*f* poco a poco (a poco) *accelerando.*

*sf*

*sf*

*4*

*2*

*1*

*p*

*p*

*pp*

*accelerando*



Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The first staff contains a treble clef and a key signature of one flat. The second staff features a large, stylized 'X' mark. The third and fourth staves continue the musical sequence with various note values and rests. The notation is written in a fluid, handwritten style.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves. These staves are currently blank, providing space for further musical notation.



Минус 18  
до Бахмановской  
4-72-86 - 1991  
7-89-14 - 1991  
(1991)